

CHICAGO SHORT FILM BRIGADE

a 501(c)(3) non-profit organization

www.filmbrigade.com



CALL FOR ENTRIES

The Chicago Short Film Brigade seeks short films, videos and digital works of all genres to be part of quarterly screenings in Chicago, Illinois and Dubuque, Iowa.

The Brigade provides ongoing community-based shows to a live audience, bringing uncommon films to the general public.

This is not an open screening. Each episode presents a diverse selection of local and international films including narrative fiction, documentary, experimental, animation and all other genres as part of a carefully constructed, cohesive program.

Awards are given at our "Best Of" show at the end of each season.

Submissions must have a maximum length of 20 minutes, no minimum.

Please submit your work on PLAYABLE DVD (NTSC) or MINI-DV tape.
We require English subtitles where applicable.

Arrangements for FTP upload of a *low-resolution version* of your film (small file size) can be made. Contact us at Levity@FilmBrigade.com for more info.

Include a brief director's bio, a quick written description of the film *and a way to reach you* - all on one page.

There is no deadline, shows are ongoing. No entry fee is currently required.

Include SASE (large enough to accommodate your film and its case) if you would like materials returned to you (U.S. mail only).

Mail to:

CHICAGO SHORT FILM BRIGADE
ATTN: XAN ARANDA
PO BOX 478680
CHICAGO, IL 60647-8680

Please direct questions to: LEVITY@FILMBRIGADE.COM

ANDREW BIRD ∞ XAN ARANDA ∞ VANESSA ROANHORSE
LIZ TAPP ∞ AARON WICKENDEN ∞ JASON VASSILIADES ∞ ABBY FACTOR
PO BOX 478680 CHICAGO, ILLINOIS 60647-8680

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ABOUT the CHICAGO SHORT FILM BRIGADE

There are plenty of ways to watch short films on the internet or an iPod. *That sounds lonely!* We think it's beautiful when people gather in a warm, social environment and enjoy short films *together*.

SCREENINGS

The plan is simple... a comfy room, good company, hot popcorn and an uncommon selection of short films. Each quarterly screening is a carefully constructed, cohesive program representing all genres of international short film. (Visit our website for season schedule.)

ANNUAL AWARDS

Making a short film can be so blood and guts basic – often using scavenged cash and borrowed cameras. Sometimes people make short films on a much grander financial scale, going broke just to see their film take flight.

We salute the gumption and tenacity it takes to pursue this work. In support of the mini-masterpiece, we are building an annual award fund. Cash prizes are given at our annual Best Of show at the Gene Siskel Film Center at the end of each season.

COMMISSION NEW WORKS

The Brigade is developing its plan to commission new works from our Brigade Best award recipients. The new works plan will commence at the end of the 2008 season – stay tuned.

THE BRIGADE

Formed as an all-volunteer 501(c)(3) non-profit organization in early 2006, the Brigade's efforts are inspired by a previous show called Prime Shorts (*see below*), which was single-handedly created, produced and curated by the Brigade's Executive Director, Xan Aranda.

Film Brigade is Aaron Wickenden, Jason Vassiliades, Liz Tapp, Vanessa Roanhorse, Andrew Bird, and Xan Aranda.

The Chicago Short Film Brigade is dedicated to encouraging active production and appreciation of local and international short film. We believe the general public should be able to see first-rate short films in a cozy, non-festival, non-academic environment where accessibility and community come first.

Nevermind the multiplex! We provide quarterly, community-based screenings, educating the public about the availability of culturally relevant, diverse short film programming unavailable in mainstream entertainment.

Prime Shorts was a bimonthly short film show that screened at Chicago's Hideout for nearly two years. During that time, Prime Shorts presented nine shows exhibiting 76 short films from eleven countries with sold-out and "back by popular demand" engagements at the Gene Siskel Film Center in Chicago.